

# OSPS 1997-2017

## Background

After I graduated from Northwestern University, I moved to Cleveland in 1990 to get my first job with LTV Steel. In 1994 I got email, joined photo-3d, got information about the nearest stereo club, and in October 1994 I attended my first Detroit stereo club meeting. A couple of months later, I met Jim Motley at a camera show (we were both looking for stereo photography equipment) became friends and started driving together to Detroit. We had many interesting discussions during the nearly 6 hour drive. After driving to Detroit for two years we decided to start a stereo club in Cleveland. Jim wrote to Reel 3-D, at the time the largest retailer of stereo supplies, and obtained their

mailing list of customers in our area. We set the date for our first meeting (May 6th 1996 at the LTV Technology Center in Independence) and Jim created an announcement that he mailed (pre email era) to about 250 people.

## May 6th, 1997

For our first meeting, Dennis Petti took care of the refreshments and I took care of the program and projection. By 6:30 pm we were ready, waiting for our "guests." The first people to show up were Don and Elaine Peck who arrived at 7:00 pm. By 7:45 we had about 50-55 people, filling the 60 seat capacity of the auditorium. "It was a diverse group of people, some young, some old, covering a

large variety of stereo photographic interests. Some people came out of curiosity, to see what stereo photography is all about. Others are active stereo photographers, some more experienced than others."

## Operating Details

We used the Detroit Club as a model for our Constitution and operation details. Since Detroit was meeting the 2nd Wednesday of the month, we decided to meet the 1st Tuesday of the month, to avoid conflicts. In retrospect, the 1st Wednesday might have been better.

Regarding our name, I liked the shorter "Ohio Stereo Society" but Jim

*(Continued on page 5)*



OSPS Season	President	Terms Served	Attendance	Members	Meeting Location
1997-1998	G. Themelis	1	25	51	LTV
1998-1999	Jim Motley	1	28	55	LTV
1999-2001	Chuck Weiss	2	31	47	LTV
2001-2003	Dennis Petti	2	36	55	AAA (2002)
2003-2004	Debbie Motley	2	32	58	AAA
2005-2007	Ron Fross	2	30	55	DI (2006)
2007-2011	John Bueche	4	28	58	DI
2011-2017	Jay Horowitz	5	18	40	DI



*In its 20 years of existence, our stereo club has seen 8 Presidents, 3 meeting locations (LTV, AAA in Independence, Quality Inn (now Day's Inn), 202 meetings & Newsletters, 135 stereo competitions, over 10,000 projected stereo images from club members.*

*Our 8 Presidents in 20 years (Top, from their newsletter photos): George Themelis, Jim Motley, Chuck Weiss, Dennis Petti, Debbie Motley, Ron Fross, John Bueche, Jay Horowitz.*

*5 Presidents that attended our May 2017 meeting (Right, from Top to Bottom, Left to Right): John Bueche, Jay Horowitz, Ron Fross, George Themelis, Dennis Petti.*

Motley felt that we needed to add "Photographic" to clarify that our club is about photography.

The club logo was proposed by Robert Grant. He envisioned a map of Ohio and a stereo camera at the center with two lenses forming the O's in O-HI-O. His brother-in-law created the final design.

**Stereogram**

I have been the Editor of our newsletter since day one. As I wrote in the first newsletter (1.1., May 1996): "I have called this newsletter *Stereogram*, from the Greek words *στερεό* (solid, three-dimensional), and *γράμμα* (letter, as in telegram, etc.) So, this is a letter about stereo photography. [...] The newsletter should summarize and highlight the activities during the last meeting, present news and information of interest to the club, and give details about the following meeting, motivating the club members to attend. I see the newsletter as a source of information and entertainment, something to look forward to, something that partially justifies the cost of the membership."

The format of the newsletter has remained the same, usually 8 pages in print format. Originally the newsletter was distributed via the mail. Gradually, an electronic version became available. This re-

duced our costs of distribution. Most members and subscribers eventually switched to electronic distribution. This year we discontinued the printed format.

At the end of every season, we offered bound versions of the newsletter. To celebrate our 20 year anniversary, we plan to make a CD with all newsletters published.

**3D Weekends**

One important club function is to or-

ganize the 3D Weekend, a regional NSA meeting. Our first 3D weekend was in 2003 when we had a record-breaking attendance of 100 people. Since then we have held this event for a total of 12 times (skipped 2010 and 2013). You can read reports and details on our web page here: <http://www.dr3d.com/ohio3d/3dweekend/>

**Ohio International Stereo Exhibition**

Another important club function is the Ohio Exhibition. Our first two exhibitions, in 2001 and 2003 were film based. We then took a break and returned in 2011 in all digital format. We have been organizing the exhibition every year since then and we plan to continue in the future. A summary of the history of the exhibition is found here:

<http://www.dr3d.com/ohio3d/psa/history/>

**The Future**

Through the years our interests have shifted (from film to digital, for example) but the main function and operation of our club remains the same: Meet every month, share our stereo images, educate our members, contribute to the stereo community. What's the plan for the next 10 years? It is up to us. Let's discuss it!

*George Themelis*

**Report on Our First 3D Stereoscopic Weekend**  
May 3-4, 2003—Holiday Inn, Fairlawn OH

I think it is a fair statement to say that our first NSA Regional Meeting in Cleveland, a.k.a. 3D Stereoscopic Weekend, was a success! 109 people registered and attended the event and enjoyed the various activities on Saturday May 3rd and Sunday May 4th. I received many compliments and I am confident that most attendees will come back next year. Talking about next year, I understand that John Waldsmith is already looking for a bigger space. Originally we had planned this event for 60 people. With 100 people attending, things were a bit crowded in the projection room and at the Trade Show. Now that we know what to expect, we can plan better next year.

From my point of view everything went as planned. The only unexpected problem was the Du-Lite 90 inch screen which showed distracting shadows due to lack of business. Instead of the usual Du-Lite screen we used the PSA screen. I would like to personally thank everyone who contributed to the success of this event. This includes the presenters, exhibitors, the people who helped setup the room, ran the registration Table and everyone who attended this event. I do not want to list everyone by name because I am afraid I will forget someone. Special personal thanks go to Steve Kinding who took care of the sound system and to Paul Talbot who helped me (among other things) carry all the equipment on Saturday and items for sale on Sunday. And of course many thanks to John Waldsmith for taking care of the contracts and communications with the hotel.

I hope to be able to repeat this next year and make it a tradition in this part of the world. Instead of more talking, I will let the pictures say the story, courtesy of our official ONSP photographer, Joe Houshlin.

*George Themelis*

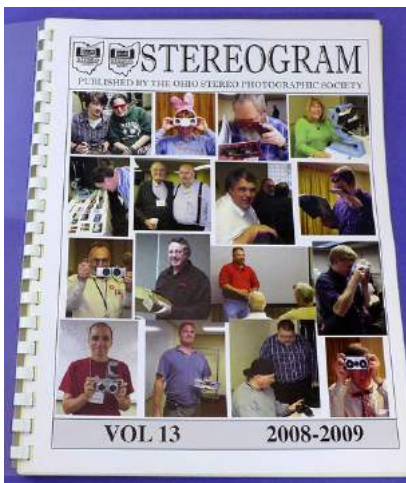
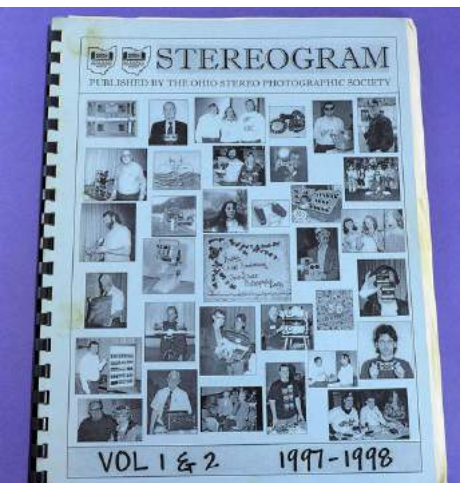
3D STEREOGRAPHIC WEEKEND	
Summary of Activities	
Saturday May 3rd	
Programs & Exhibits	
9:00	Opening remarks, Devault Petit
9:15	OHIO 2nd PSA Exhibition, G. Themelis Chairman
9:30	Some of Venezia's National Park, John MacDonald
10:30	The best of Don Peck, Don Peck
11:00	What do we Collect, J. Waldsmith
12:00 - 1:30	Lunch Break
1:30	Michigan Maps, and Holly Land, Steve Kinding, 2x2x presentations
2:30	What do I Photograph, G. Themelis
3:00	Vistascreen—A 3D glimpse of the 1950s, Keith Wilson
3:30	PSA Stereo Suspense Exhibition, H. Lee Pratt, Chairman
4:00	Welcome to Charleston, Bill Moll
7:30 pm:	Stereoscopic Auction
Sunday May 4th	
Trade Show	

Left: George Themelis is setting up the best 1827 projector under Steve Kinding's supervision. Steve took care of the sound. I think it was a good idea that we kept the doors closed until everything was set up fine.

Right: Putting up the large PSA all-weather screen was not an easy task but it went smoothly thanks to the help of John MacDonald, Paul Talbot, John Duercher and Richard Cohen.

Left: George Themelis and John Waldsmith are addressing the attendees at the beginning of the stereo presentations on Saturday. ONSP President, Devault Petit introduced the program and the presenters.

Right: At 9:00 am the room is not filled to capacity yet. A bit too early for those who were arriving from outside Cleveland.



Top: Bound volumes of the Stereogram. Vol 1&2 included May and June 1996, plus the 10 issues of the regular 1996-1997 season. 100 copies were made. It is very difficult to find one today. Vol 13 was the first bound volume with color cover. Right: Our 1997-1998 schedule is not very different than the 2017-2018 (note: same competition themes!)

**Ohio Stereo Photographic Society**  
Program/Competition Schedule 1997-1998

Date	Program	Competition/Workshop
SEP 2	STEREO IMAGING IN SCIENCE AND TECHNOLOGY	OPEN PROJECTOR, mock slide competition.
OCT 7	VIEW-MASTER, Pest and Present	1st COMPETITION - OPEN (any subject or technique.)
NOV 4	Program by a club member, TBA	WORKSHOP: HYPERSTEREOS.
DEC 2	OPEN HOUSE. Bring stereo items to demonstrate or sell.	2nd COMP - CLEVELAND (any picture taken around Cleveland)
JAN 6	STEREO CARDS	WORKSHOP: MACRO STEREO OF MINERALS
FEB 3	GREECE, a stereo slide presentation.	3d COMPETITION - FALL (Pictures with a Fall theme: Colors, objects, activities...)
MAR 3	2X2 STEREO PROJECTION	WORKSHOP: STEREO PROJECTION
APR 7	PSA Program (TBA)	4th COMPETITION - WATER (lake/river, rain, falls, etc.)
MAY 5	LAS-VEGAS IN 3-D	5th COMPETITION - OPEN (any subject or technique.)
JUN 2	REVIEW of the year, Election of officers, Presentation of Awards.	SLIDE OF THE YEAR COMPETITION